

San Angelo Blues Society - 2020 Simply Texas Blues Festival

September 5th, 2020 Video Submission Competition

Due to the 2020 Covid 19 Pandemic, we will be holding the 2020 Simply Texas Blues Festival as a Video Competition. The winner in each category will be awarded a cash prize¹ for either in-person competition should The Blues Foundation chose to hold it's regular IBC event, or for video production of a submission in the event of a virtual or video competition, when they represent our Blues Society chapter at the **2021 International Blues Challenge (IBC)**.

The Video competition will be judged on September 5th. An understanding of IBC judging criteria is suggested and can be found @ <https://blues.org/official-ibc-rules/> and additional extended rules for this video competition are included with this application.

Entry fee is \$25 band and \$25 solo/duo. Checks should be made payable to "San Angelo Blues Society". **Each entry must submit a CD or video**, with the application.

Contact: Alexandra Cunningham, Email: president@sablue society.com. Contact: (325) 500-1083 or 325-703-1850 San Angelo Blues Society, PO Box 2779, San Angelo, Texas, 76902.

ACT PROMPTLY – TIME IS LIMITED ****APPLICATION DEADLINE: Friday, August 14, 2020**

Band² or Solo/Duo³ Name: _____ Band: _____ Solo/Duo _____

Members/Instruments: _____

Contact Info: Primary contact in act: _____

Phone _____ E-mail _____ Fax _____

Mail Address _____ City _____ State _____ Zip _____

CD _____ Video _____ Website & Song(s): _____

Comments: _____ Cell Phone _____

Signed: _____ Date: _____

- ¹Will receive cash award in 2021 before leaving for IBC in Memphis or submitting video/virtual entry. Winners are responsible for submitting Information to the IBC – i.e., application, act photo, and act bio, etc. Please provide copies also to the San Angelo Blues Society. Information on the IBC application process may be found at www.blues.org.
- ²Band – any act with three or more musicians. Vocalists are counted as musicians. Both electric and acoustic instruments are allowed.
- ³Solo/Duo – any act with one or two musicians. Vocalists are counted as musicians. Both electric and acoustic instruments are allowed.

Please note that failure to adhere to the following guidelines will result in disqualification. Entry fees are non-refundable. All entries will be entered into the competition for consideration. Please remember that we are choosing someone to compete against acts from all over the world. Every aspect of your performance will affect the judges scoring, including the way in which you present yourselves in dress, manner and professionalism.

Extended rules from The Blues Foundation for video and virtual competition and submission are as follows:

Expanded Rules for 2020/2021 Local Blues Challenges

The rules as they are currently written remain in effect for this coming year with an expanded opportunity to hold a virtual event should a live event be impossible due to the coronavirus pandemic.

Should an affiliated blues society be unable to hold a live judged event it may choose challengers via video submissions by the challengers, with the following protocols required:

1. All performances must be pre-recorded and distributed to judges for review and scoring. Streaming is not allowed to ensure consistency for judging purposes.
2. Performances must be filmed single view with one camera, landscape/horizontal capture, on a cell phone. No professional video equipment may be used. Tripods may be used and are encouraged to ensure a stable picture.
3. Performance must be continuous. Musicians may not capture and edit multiple takes.
4. There may be no post-production edits or post-production elements added to the video.
5. There may be no captions and no lower thirds added to video content. Content must be taped raw with no editing of originally captured content.
6. The same judges must be used to score all submitted performances.

The manner in which the local blues community is engaged in viewing and supporting each local challenge will be left to the leadership of each affiliated blues society. The Blues Foundation encourages continued use of this event to support fundraising, bring in sponsors, build membership, and expand awareness of the blues within each community.